

Ava Hickey

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TRAINING

2021-2024 - BA Acting, Royal Conservatoire of Scotland

2016/17 - Acting Foundation Course, Rose Bruford College of Theatre and Performance

ACTING AND PERFORMANCE

2023 Ensemble and Understudy, *Aladdin*, Dir. Barrie Hunter, Perth Theatre

2023 Guard 2/Violinist/Nurse, *The Wonderful World of Dissocia*

Dir. Fin Den Hertog, Royal Conservatoire of Scotland

2023 Ensemble, *Coriolanus/Macbeth*,

Dir. Andy McGregor, Royal Conservatoire of Scotland

2023 Goneril/Duchess of Venice, *Lear/Othello*,

Dir. Ali De Souza, Royal Conservatoire of Scotland

2022 Ensemble and Understudy Diana, *Rubble*, Dir. Roxana Haines, Scottish Opera

2022 Dunyasha, *The Cherry Orchard*, Dir. Katya Komotskaia, Royal Conservatoire of Scotland

2022 Ensemble, *Revolting*, Dir. Jack Nurse & Robbie Gordon, Wonder Fools, Traverse Theatre

2022 Writer, *The Writer*, Dir. Guy Hollands, Royal Conservatoire of Scotland

2021 Various Roles, *New Voices*, Wildfire Theatre, Rehearsed Reading

2021 Camera, *The Tsar Has His Photograph Taken*, Dir. Roxana Haines, Scottish Opera

2021 Storyteller, *Storymore*, Dir. Lu Kemp, Gig on a Truck, Perth Theatre

2021 Mary(s), *The Four Marys*, Digital Theatre created by Ava Hickey, Framework Festival

2020 Spirited Guide and Understudy for Various Roles, *Oh Yes We Are!*, Pantomime, Dir. Barrie Hunter, Perth Theatre

2020 Ensemble, *DRIP//SLICK//SPILL*, Digital Theatre,

Dir. Melanie Jordan, Scottish Youth Theatre

2020 Laura, *Tiger Is Out - Scenes for Survival*, Film,

Dir. Lu Kemp, National Theatre Scotland and BBC Scotland

2020 Lily, *Once You See The Smoke*, Digital Theatre,

Dir. Melanie Jordan, Scottish Youth Theatre

2019 Ensemble, *My Broken Heart*, Dir. J Britton, DUENDE

2019 Kassandra/Various Roles, *Phaedra*, Dir. Sara Joyce, National Youth Theatre

2018 Ensemble, *The Interconnectedness of All Living Things*, Dir. J Britton, DUENDE

2018 Mary/Various Roles, *Corydon Ovium*, Dir. Jen Payne, Edinburgh International Festival

2018 Phebe, *Ganymede (As You Like It)*, Dir. Jamie Gould, Edinburgh International Festival

2017 Rosalind, *As You Like It*, Dir. Colin Hurley, Rose Bruford College

2017 Martha, *Spring Awakening*, Dir. Ben Briscoe, Bob Hope Theatre

2016 Cara, *After Orlando*, Dir. Pat O'Toole, Rose Bruford College

WRITING, DIRECTING & CREATION

2023 Writer of *Cow and Pig*, Longlisted for The Women's Prize for Playwriting
2022 Writer of *Eggs?*, Longlisted for the David MacLennan Award, A Play, A Pie and A Pint
2022 Writer of *Cow and Pig*, First Stages Festival, Traverse Theatre
2021-Present Wonder Fools Theatre Company Youth Board Member, devised process and dramaturgical experience
2021 Writer & Creator of *The Four Marys*, Digital Theatre, Framework Festival
2021 Collaborative Commission, *Storymore - Gig on a Truck*, Dir. Lu Kemp, Perth Theatre
2021 Director for NHS Schools Commission, Short Film, Scottish Youth Theatre
2020 Assistant Director for *DRIP//SLICK//SPILL*, Digital Theatre, Scottish Youth Theatre
2020 Assistant Movement Direction *Once You See The Smoke*, Digital Theatre, Scottish Youth Theatre

AWARDS/NOMINATIONS

2022 *The Duncan Macrae Memorial Award* for the speaking of Scots, Royal Conservatoire of Scotland
2021 Runner-up for *Artist of the Year*, Scottish Emerging Theatre Awards
2021 Nominated for *Production of the Year, Digital Award, New Writing Award, Innovate Award, Flourish Award*, Scottish Emerging Theatre Awards

PRESS/OTHER

2022 [Guest with actor Brian Cox, Meet me at the Museum, Podcast](#)
2021 [Young Dundee actor writes her own way into the history books. The Courier, Ellen Leslie](#)
2021 [Meet Ava Hickey: Creator Of The Four Marys, Independent, Isabelle Casey](#)

OTHER TRAINING

2021/22 - Scottish Opera Young Company
2021 - Traverse Young Writers
2020 - Scottish Youth Theatre National Ensemble
2019 - National Youth Theatre, Epic Stages
2018/19 - Duende School of Ensemble Physical Theatre
2015/16 - Junior Conservatoire, Royal Conservatoire of Scotland

FACILITATION EXPERIENCE

2022/23 Workshop Assistant- Short Courses in Acting, Royal Conservatoire of Scotland (various ages)
2022 Drama Assistant- Showmen's Mental Health Charity/European Opera, Liverpool Schools Project
2022 Workshop Leader- Immersive Theatre, Royal Conservatoire of Scotland
2021 Online Workshop Leader- Ensemble, Third Thread Ensemble
2020 Facilitation of Warm Ups and Devising Processes, Scottish Youth Theatre
2019 Facilitation/Workshop Leader- Ensemble, Epic Stages, National Youth Theatre
2018 Warm Up Leader- Rose Bruford College Foundation Course, Summerhall Edinburgh
2017 Workshop Leader- Drama Games, Halstow Primary School, Greenwich, London
2015 Workshop Leader- Drama Games, St Joseph's RC Primary School, Dundee

REFEREE

Please request contact details for;

Lu Kemp
Artistic Director, Perth Theatre Horsecross
Perth Theatre, Mill Street, Perth, PH1 5HZ

Stephanie Arsoska
Movement Tutor and Facilitator, Various Institutions